

Term Information

Effective Term Autumn 2017

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7189.01
Course Title Curatorial Practicum: Exhibition Planning
Transcript Abbreviation Cur Pract Plan
Course Description This course is intended to give students in the Contemporary Art and Curatorial Practices MA program the opportunity to design and prepare an exhibition
Semester Credit Hours/Units Fixed: 2

Offering Information

Length Of Course 14 Week, 12 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Satisfactory/Unsatisfactory
Repeatable No
Course Components Workshop
Grade Roster Component Workshop
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Students must be in their final year of the MA program in Contemporary Art and Curatorial Practice.
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- Students will learn the nuts and bolts of preparing an exhibition and catalog, from developing an idea and securing loans to designing the layout and installing the show, as well as writing a catalog essay

Content Topic List

- developing a topic; budgets; contracts and insurance; loan requests; exhibition design and lighting; curatorial ethics

Attachments

- Curatorial Practice MA by semesters.pdf: Map
(Other Supporting Documentation. Owner: Workman, Mollie-Marie)
- 7189.01 Practicum Schedule.docx: syllabus/schedule
(Syllabus. Owner: Florman, Lisa Carol)

Comments

- Students will take this course during their fall semester of their final year in the Curatorial Practice program; the course culminates with the staging of their exhibitions. *(by Florman, Lisa Carol on 02/18/2016 11:14 AM)*
- See 11-24-15 e-mail to L. Florman and M. Workman. *(by Vankeerbergen, Bernadette Chantal on 11/24/2015 03:29 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Workman, Mollie-Marie	08/25/2015 01:03 PM	Submitted for Approval
Approved	Florman, Lisa Carol	08/25/2015 02:09 PM	Unit Approval
Approved	HeyseI, Garrett Robert	10/05/2015 08:37 PM	College Approval
Revision Requested	Vankeerbergen, Bernadette Chantal	11/24/2015 03:29 PM	ASCCAO Approval
Submitted	Workman, Mollie-Marie	02/18/2016 03:06 PM	Submitted for Approval
Approved	Florman, Lisa Carol	02/18/2016 03:07 PM	Unit Approval
Approved	HeyseI, Garrett Robert	03/01/2016 11:43 AM	College Approval
Pending Approval	Nolen, Dawn Vankeerbergen, Bernadette Chantal Hanlin, Deborah Kay Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole	03/01/2016 11:43 AM	ASCCAO Approval